

## WORK LIST

in That Void, You See a Beam through a Mist for *Chinese Gu Qin, Shakuhachi, Sheng and two Percussions* ca: 11min

I Hear Light Beams, You? *Art Installation (electroacoustic soundscape)* ca: 20min loop

Wave Coming... for *flute, trumpet, baritone, piano and percussion* ca: 12'56''

*i* for *flute, violin, viola, cello, piano and percussion* ca: 8'56''

*Reliquary Sound/ Photography Installation (electroacoustic soundscape)* ca: 20min loop

*Ocean Pearl Teardrops- 8 Channel Sound Diffusion, (tape)* ca: 13 min

*Water Flow, Field Recording, Sample based Fixed Media - 8 Channel Sound Diffusion with live percussion solo with video projection and staging design* ca: 15 min

*From Stillness* for *trumpet, double bass and sectional prepared piano* ca: 11 min

*Pastoral* for *string quartet and electroacoustic* ca: 14 min

*Landscape* for *full orchestra* ca: 18 min

*Kings* for *installation and electroacoustic* ca: 18 min

*Spallation* for *string quartet and piano* ca: 8 min

*Composition for Kandinsky composition vii* for *flute, clarinet, cello, percussions and electronics* ca: 11 min

*Variations* for *Chamber Orchestra for 16 players* ca: 7 min

*Electroacoustic sound scape* *Whale Song- Ocean Dream with installations* ca: 1h

*Attimo* for *Flute, Clarinet, Strings and Piano* ca: 7'34''

*O* for *Flute Quartet* ca: 11 min

*The Five Trigrams of I-Ching* for *6 Percussionists* ca: 13 min

*Fall* for *Prepared Piano, Piano Improvisation and Electronic Acoustic* ca: 6 min

*Isolation* for *Pierrot Ensemble* ca: 7min