

## EDUCATION

09/2017- 06/2023 Ph.D. in Music Composition  
University of California San Diego

09/2016-05/2017 Doctor of Music Arts in Music Composition  
University of Missouri Kansas City, Conservatory of Music and Dance

09/2013-05/2016 Master of Arts in Music Composition  
Rutgers, the State University of New Jersey

09/2009-05/2013 Bachelor of Arts in Music Performance  
Bachelor of Laws  
Xiamen University

## SELECTED WORKS AND PERFORMANCE & EXHIBITION ACTIVITIES

- 08/2021 Original Song for Solo Cello as part of the Darmstadt Summer School, Writing for Cello Solo Workshop, Darmstadt, Germany
- 06/2021 Vocal Trio for Neue Vocalsolisten Stuttgart as part of the IRCAM Manifeste composition workshop, Premiere by Neue Vocalsolisten Stuttgart at Théâtre de Gennevilliers, Paris, France
- 03/2020 for bass flute solo and live electroacoustic spatialization  
Commissioned by Teresa Diaz, Premiered by Teresa Diaz at her DMA solo recital, Experimental Theater, UC San Diego
- 03/2020 Light Beams through Dusts, through a Mist of Moistures for solo contrabass  
Third performance at the Spectrum, New York
- 01/2020 How Light Arrives for 17 players, Steven Schick and Rand Steiger co-commissioned piece premiere by the Palimpsest Ensemble @ UCSD Conrad Prebys Music Center
- 01/2020 How Light Arrives... for sixteen musicians  
Commissioned by the the Conrad Prebys Presidential Chair Concert for Steven Schick and the Palimpsest Ensemble, Premiered by Palimpsest Ensemble
- 09/2019 All Partials, Selected as the opening piece for the 2019 Bushwick Open Studios at MISE-EN PLACE Bushwick, NYC
- 09/2019 Light Beams through Dusts, through a Mist of Moistures for solo contrabass  
Commissioned| Collaborative work by Kyle Motl, Second Performance @ Iowa University
- 09/2019 All Partials for 8 channeled fixed media and sound diffusion  
Selected work to present @ 2019 Bushwick Open Studios at MISE-EN PLACE Bushwick, NYC
- 06/2019 in That Void, You See a Beam through a Mist for Chinese Gu Qin, Shakuhachi, Sheng and two Percussions  
Commissioned by Air Contemporary Collective Central Conservatory, Beijing, China
- 05/2019 impossible balance-- a sound piece for ice and lights for String Quartet and Fixed Media  
Premiered by Mivos Quartet @ Qualcomm Institute Auditorium in Atkinson Hall @ UC San Diego
- 04/2019 Light Beams through Dusts, through a Mist of Moistures for solo contrabass  
Commissioned| Collaborative work with Kyle Motl, Premiered at Space 4 Art, San Diego
- 12/2018 I Hear Light Beams, You? Art Installation  
Fallen Tree Exhibitions (Contemporary Art in Redefined Spaces), Lafayette Hotel, San Diego, CA, U.S
- 11/2018 Wave Coming... for flute, trumpet, baritone, piano and percussion  
Full Jury Concert, UC San Diego Conrad Prebys Music Center, San Diego, CA, U.S.
- 08/ 2018 i for flute, violin, viola, cello, piano and percussion, one of the Selected Composers  
Premiered by Norrbotten NEO @ Academy in Kalv Festival 2018, Gothenburg, Sweden
- 06/2018 Reliquary Sound/ Photography Installation as one space among fourteen spaces in the event Sensorium, Downtown San Diego.
- 04/2018 Ocean Pearl Teardrops- 8 Channel Sound Diffusion  
CEMEC-UCSD Forth performance at Experimental Theater, Conrad Prebys Music Center, UCSD
- 04/2018 Water Flow, Field Recording Sample based Fixed Media - 8 Channel Sound Diffusion with live percussion solo with video projection and staging design  
Premiered at Experimental Theater, Conrad Prebys Music Center, UCSD

- 04/2018 Ocean Pearl Teardrops Selected work @ CEMEC-Stanford- 8 Channel Sound Diffusion  
 Third performance at CCRMAR, Stanford
- 01/2018 From Stillness for trumpet, double bass and sectional prepared piano  
 premiered at UC San Diego Conrad Prebys Music Center, San Diego, CA
- 10/2017 Pastoral for string quartet and electroacoustic  
 selected piece (fourth performance) at 43rd ICMC (International Computer Music Conference), He Luting Concert Hall, Shanghai Conservatory, Shanghai, China
- 07/2017 Kings for installation and electroacoustic  
 premiered at the Palace of Fontainebleau, Paris, France
- 07/2017 Spallation for string quartet and piano  
 premiered at the Palace of Fontainebleau, Paris, France
- 06/2017 Composition for Kandinsky composition vii for flute, clarinet, cello, percussions and electronics  
 fifth performance at Connecticut Summerfest Contemporary Music Festival by the ensemble in residence MCP at Berkman Recital Hall, University of Hartford, Connecticut.
- 03/2017 Ocean Pearl Teardrops-- 8 Channels Sound Diffusion-- Selected  
 work at EMCC, U.S. Premiered at White Hall, Kansas City alone with a presentation on compositional process.
- 01/2017 Electroacoustic with installations- Ocean Pearl Teardrops  
 premiere at DDC Duck Dawn Club, Beijing, China  
 second performance at MAO Live-house, Beijing, China
- 10/2016 Composition for Kandinsky composition vii for flute, clarinet, cello, percussions and electronics, forth performance at Leshowitz Recital Hall of Montclair University, NJ
- 10/2016 Pastoral for string quartet and fixed media  
 second performance at White Recital Hall, Kansas City
- 06/2016 Composition for Kandinsky composition vii for flute, clarinet, cello, percussions and electronics,  
 third performance at Firehouse Space, New York
- 05/2016 Composition for Kandinsky composition vii for flute, clarinet, cello, percussions and electronics,  
 second performance at Composers' Voice Concert at Firehouse Space, New York
- 05/2016 Variations for Chamber Orchestra for 16 players,  
 premiered by Helix! New Music Ensemble at Le Poisson Rouge, New York.
- 05/2016 Pastoral for string quartet  
 second performance by New Brunswick Chamber Orchestra at Alfa Gallery
- 04/2016 Pastoral for string quartet,  
 Commissioned by the New Brunswick Chamber Orchestra, premiered by New Brunswick Chamber Orchestra at Zimmerli Art Museum, New York
- 04/2016 Composition for Kandinsky composition vii for flute, clarinet, cello, percussions and electronics  
 premiered at Shapeshifter Lab, New York
- 02/2016 Electroacoustic sound scape Whale Song- Ocean Dream with installations  
 performed at INNER FIELD, New York
- 10/2015 O for Flute Quartet  
 third performance at Brooklyner, New York.  
 Attimo for Flute, Clarinet, Strings and Piano  
 second performance at Brooklyner, New York.
- 04/2015 Attimo for Flute, Clarinet, Strings and Piano  
 premiered at Le Poisson Rouge, New York
- 03/2015 O for Flute Quartet,  
 second performance at Zimmerli Art Museum, New York.
- 11/2014 O for Flute Quartet  
 premiered by Rutgers New Music ensemble, Helix! at Helix! concert, Nicholas
- 11/2014 The Five Trigrams of I-Ching for large Percussion Ensemble  
 premiered by Rutgers Percussion Ensemble at Percussion Ensemble Concert, Nicholas Music Center, NJ.
- 11/2014 Fall for Prepared Piano, Piano Improvisation and Electronic Acoustic"  
 premiered with chorography on the BFA SENIOR SOLO/DUET CONCERT Lorre Dance Theater, NJ
- 10/2014 Isolation for Pierrot Ensemble  
 premiered by the Nouveau Classical Project at NCP New Music Concert, Schare Recital Hall, NJ.
- 06/2014 Psalms-Jesus listen to my pray for Christian Community

premiered by Rutgers Community Christian Church choir, NJ.  
11/2013 Burning Snow—a film score  
premiered with choreography on the BFA SENIOR SOLO/DUET CONCERT, Lorre Dance Theater, NJ

#### AWARDS, HONORS AND COMMISSIONS

10/2017 Selected to present at 43<sup>rd</sup> ICMC (International Computer Music Conference)  
with a full financial support from Graduate Travel Grant of UC San Diego.  
09/2017-2023 Full Scholarship with living stipend at UC San Diego  
07/2017 Full Scholarship Award at Ecoles d'Art Américaines de Fontainebleau, Paris, France  
09/2016 UMKC Composition Scholarship and TA ship  
04/2016 Finalist of the International Composition Competition "Maurice Ravel"-Italy 2016;  
Best of Chinese Nationalities in category B—Large Chamber  
01/2016 Commissioned from the Meraki Chamber Players and Kandinsky  
Funding—Composition for Kandinsky composition vii for flute,  
clarinet, cello, percussions and electronics  
05/2015 Semifinalist of the International Composition Competition  
"Maurice Ravel"-Italy 2015  
—"chosen among the best composers in the world" by international jury.  
06/2015 piece "Forget, listen" for symphony orchestra won the First Prize in  
international competition "Donne in Musica".  
10/2015 Commissioned from New Brunswick Chamber Orchestra—"Pastoral  
for string quartet  
—based on a novel—"The Good Earth"—written by Pearl S. Buck.

#### TEACHINGS AND WORK EXPERIENCE

09/2017-2023 Graduate Teaching and Research Assistant at UC San Diego  
teaching courses including Music 1- basis theory, Music 4- Western Music History, Music 15- pop music, Bob  
Dylan topic, Music 15- pop music, film music topic  
09/2016- 2019 Teaching Assistant of UMKC Conservatory  
Working closely with middle/high school students to develop their  
compositional skills, performance abilities, and general understanding of  
music. Class includes music theory, music history and composition  
10/2010- present Part-time Music Teacher  
Teaching children playing the piano, music theory and aural skills  
My student, who had no prior musical training before we began her classes,  
was admitted to the Century Conservatory of Music, Piano Academy at  
Gulangyu.  
2014-2015 Vice president of Rutgers Graduate Composers Forum, Graduate  
Student Association,  
Raise funding for the New Music concert and organize the concerts for the  
composers of Rutgers.

#### PUBLICATIONS

Liu An-Qi, Published the thesis, the Career Path of Chinese Young Music Composers, Sound of Huanghe, CN14-1039/J, Volume 4, 2012  
Liu An-Qi, Published the thesis, the Music Dream of Chinese Children based on the Music Enlightenment Education, Northern Music, CN23-1062/J,  
Volume 6, 2012  
Liu An-Qi, Published the thesis, May Way - the Change and Integration in Music Composition from My Personal Music Study and Experience, Northern  
Music, CN23-1062/J, Volume 7, 2012  
Liu An-Qi, Published the thesis, the Inheritance of Chinese Traditional Culture based on the Court Music, Northern Music, CN23-1062/J, Volume 8, 2012

#### LANGUAGE

Chinese Native  
English Fluent written and spoken

Anqi Liu  
[HTTP://WWW.ANQILIU.COM](http://www.anqiliu.com)  
[ANL354@UCSD.EDU](mailto:ANL354@UCSD.EDU)

---

German Basic reading

#### SKILLS

Computer Software: Sibelius, Logic, Sonar, Wavelab, Max/Msp, PureData

Gears: Modular Synthesizers

Instruments: Piano, Ocarina, Guitar, Organ